

Heruvimska pesen No.7

Dr.Hristo Tsanoff, DM

This musical score is for the opera 'L'he ru vi mi' by Giuseppe Verdi. It is a full orchestral score with vocal soloists and a chorus. The tempo is 'Andante assai calmo' (Andante assai calmo) with a metronome marking of 52. The key signature is one sharp (F#). The score is written for Soprano solo, Tenor solo, Basso solo, Coro (Chorus), and Bambini (Children). The instrumental parts include Oboe, Clarinet in A, Corno in F (Horn in F), Fg. (Fagotto/Bassoon), Camp. (Cembalo/Clavier), arpa (Arpa/Harp), Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is divided into four systems, each containing five staves. The vocal parts have lyrics in Italian. The instrumental parts are written for their respective instruments. The score is a full orchestral score with vocal soloists and a chorus.

12

S. I - zhe he - ru - vi mi,

T. I - zhe he ru vi mi,

B. Al - li lu - ia,

coro al - li lu - ia,

bambini al - li lu - ia,

S. he ru vi mi, *f*

A. he ru vi mi, *f*

T. he ru vi mi, *f*

B. he ru vi mi, *f*

Ob. *p*

Cl. in A *p*

Cr in F *p*

Fg. *p*

Camp. *mf*

arpa *p*

Vi-no I *p*

Vi-no II *p*

Vle. *p*

Vc. *p*

C.b. *f*

23

S.

T.

B.

coro

bambini

S.

A.

T.

B.

Ob.

Cl. in A

Cr in F

Fg.

Camp.

arpa

Vi-no I

Vi-no II

Vle.

Vc.

C.b.

35
S. tai - no o - bra - zu - - - iu - shte.

T. tai - no o - bra - zu - - - iu - shte.

B. *mf* al - - - li - lu - ia, *p*

coro al - - - li - lu - ia, *p*

bambini al - - - li - lu - ia, *p*

S. al - - - li - lu - - - ia,

A. al - - - li - lu - - - ia,

T. al - - - li - lu - - - ia,

B. al - - - li - lu - - - ia,

Ob. 35 *p*

Cl. in A *p*

Cr in F 35 *p*

Fg. 35 *p*

Camp. 35 *mf* *mf*

arpa 35 *p*

Vi-no I 35 *p*

Vi-no II *p*

Vle. *f*

Vc. *f*

C.b. *f*

Heruvimska pesen No.7

45

p 50

Sostenuto (♩ = 52) 60

S. Troi - - - tse, I zhi - vo - tvo - ria - shtei Troi - - - tse, Troi - - - tse, Troi - - - tse,

T. Troi - - - tse, Troi - - - tse, I zhi - vo - tvo - ria - shtei Troi - - - tse,

B. Troi - - - tse, Troi - - - tse, Troi - - - tse,

coro zhi - vo - tvo - ria - shtei Troi - - - tse, Troi - - - tse, Troi - - - tse, *p* al - li - lu -

bambini al - li - lu -

S. Troi - - - tse, Troi - - - tse, Troi - - - tse,

A. Troi - - - tse, Troi - - - tse, Troi - - - tse,

T. Troi - - - tse, Troi - - - tse, Troi - - - tse,

B. Troi - - - tse, Troi - - - tse, Troi - - - tse,

Ob. 45

Cl. in A 45

Cr in F 45

Fg. 45

Camp. 45 *mf*

arpa 45 *p* *mf* *p* *mf*

Vi-no I 45 *p* *mf* *p* *mf* *pizz.* *p*

Vi-no II *p* *mf* *p* *mf* *pizz.* *p*

Vle. *p* *mf* *p* *mf* *pizz.* *p*

Vc. *p* *mf* *p* *mf* *pizz.* *p*

C.b. *p* *mf* *p* *mf* *pizz.* *p*

6

Heruvimska pesen No.7

61

70

luna

A Tempo I. Moderato e molto espressivo

S. tri - - - svia - tu - - - in pesn Vsia - - - ko - e ni - - - ne zhi - tei - - - sko - e

T. pri - - - pe - va - iu - shte. vsia - - - ko - e ni - - - ne zhi -

B. tri - - - svia - tu - - - iu pesn vsia - - - ko - e ni - - - ne zhi -

coro ia, al - li - lu - ia,

bambini ia, al - li - lu - ia,

S. tri - svia - tu - iu, tri - svia - tu - iu pesn, pri - pe - va - - - iu - shte.

A. tri - svia tu iu, tri - svia - tu in pesn, tri - svia - tu - iu pesn pri - pe - va - iu - shte.

T. tri - svia tu - iu, pens, tri - svia - tu - iu pesn pri - pe - ra - iu - shte.

B. tri - svia - tu - iu, tri - - - - - svia - tu - iu pesn pri - pe - va - iu - shte.

Ob.

Cl. in A

Cr in F

Fg.

Camp.

arpa

Vi-no I

Vi-no II

Vle.

Vc.

C.b.

7

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal soloists, a chorus, children, and a full orchestra. The score is written in G major and 4/4 time. The tempo is marked 'A Tempo I. Sostenuto' with a metronome marking of 58. The score is divided into two systems, each containing 16 measures. The vocal soloists (Soprano, Tenor, Bass) and the chorus (coro) have lyrics in Italian. The children (bambini) have lyrics in Italian. The orchestra includes woodwinds (Oboe, Clarinet in A, Cor Anglais, Bassoon), strings (Violins I and II, Viola, Violoncello, Contrabass), harp, and percussion (Cymbals). The score is written in G major and 4/4 time. The tempo is marked 'A Tempo I. Sostenuto' with a metronome marking of 58. The score is divided into two systems, each containing 16 measures. The vocal soloists (Soprano, Tenor, Bass) and the chorus (coro) have lyrics in Italian. The children (bambini) have lyrics in Italian. The orchestra includes woodwinds (Oboe, Clarinet in A, Cor Anglais, Bassoon), strings (Violins I and II, Viola, Violoncello, Contrabass), harp, and percussion (Cymbals).

This musical score is for the opera 'Sorridente' by Giuseppe Verdi. It is a full orchestral score with vocal soloists, a chorus, and various instrumental parts. The score is written in G major and 4/4 time. The tempo is marked 'Sorridente' (Joyful). The score includes parts for Soprano (S.), Tenor (T.), Bass (B.), Chorus (coro), and Children (bambini). The instrumental parts include Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cr in F), Bassoon (Fg.), Cymbal (Camp.), Arpa (Arpa), Violin I (Vi-no I), Violin II (Vi-no II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C.b.). The score is divided into measures, with measure numbers 94 and 100 indicated. The lyrics are in Italian, and the music is characterized by its melodic lines and harmonic structure.

Heruvimska pesen No.7

Ave Maria
 A Temp I. Andante assai calmo $\text{♩} = 52$

Vocal Soloists:
 S. (Soprano)
 T. (Tenor)
 B. (Bass)

Choir:
 coro
 bambini

Orchestra:
 S. (Soprano)
 A. (Alto)
 T. (Tenor)
 B. (Bass)
 Ob. (Oboe)
 Cl. in A (Clarinet in A)
 Cr in F (Cor in F)
 Fg. (Fagotto)
 Camp. (Cimbal)
 arpa (Arpa)
 Vi-no I (Violino I)
 Vi-no II (Violino II)
 Vle. (Viola)
 Vc. (Violoncello)
 C.b. (Contrabbasso)

Lyrics:
 An - gel - ski - mi ne - vi - di - mo,
 do - ri,
 do - ri no - si - ma chin - mi,
 do - ri no -
 al - li - lu - ia,
 Al - li - lu - ia,
 al - li - lu -
 al - li - lu - ia,
 al - li - lu -
 al - li - lu - ia,
 An - gel - ski - mi ne - vi - di - mo,
 An - gel - ski - mi ne - vi - di - mo,
 An - gel - ski - mi ne - vi - di - mo,
 An - gel - ski - mi ne - vi - di - mo,

[illegible]

This musical score is for the piece "Heruvimska pesen No.7". It is a large-scale work involving multiple vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It begins at measure 134 and ends at measure 136. The vocal parts include Soprano (S.), Tenor (T.), Bass (B.), a Coro (Chorus), and Bambini (Children). The instrumental ensemble consists of Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cr in F), Bassoon (Fg.), Cymbals (Camp.), Arpa (Harp), Violin I (Vi-no I), Violin II (Vi-no II), Viola (Vle.), Violoncello (Vc.), and Contrabass (C.b.). The vocal parts feature long, sustained notes with lyrics in Latin: "lu - al - li - lu - ia!". The instrumental parts provide a harmonic and rhythmic foundation, with the harp and strings playing a prominent role in the texture. The score is marked with dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). The tempo is indicated by a metronome marking of 134.

27 July 2012, Friday - 17 August 2012, Friday
villa "Lina", v.Emona, Bulgaria